THREE POEMS

Annette Daniels Taylor

The Poetry Collection is proud to celebrate
National Poetry Month with the publication
of Annette Daniels Taylor's *Three Poems*,
the fifteenth in a series featuring the
work of poets living in Buffalo.

2009	Bernhard Frank
2010	Ansie Baird
2011	Jorge Guitart
2012	Ross Runfola
2013	Norma Kassirer
2013	William Sylvester
2014	Robert Giannetti
2015	Sally Cook
2016	Ann Goldsmith
2016	Max Wickert
2017	ryki zuckerman
2018	Geoffrey Gatza
2019	Irving Feldman
2020	Sherry Robbins

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plasticine series, Rodney Taylor, 1997-99.

THREE POEMS

Annette Daniels Taylor

SPARE CHANGE

Move through love
Move through knock-knocks
Moving through, what's up?
What's that?

Move inside hush
Over anthills of whispers
Without you, where can I move?

Move, moving, mover
Move over
Move around
Move through
Are you comfortable?
Are you moved?

A house doesn't move.
Homes move.
Families move.
Wind moves.

We move.
Move with me.
Turn, twist and roll.

Move inside spacing
Who can spare the change?
My pockets are empty.
Except for bits of road
inside bare seams.

LOVE'S PAST

Dark seeks light
sun seeks night
wind seeks clouds
Death seeks shrouds

Stand in shady rest
Daydreams of infidelity
Travel through synapses
brains breast

It's dark outside
I'm waiting for you

Impatience plants temperance
with TV commercials

Tell me how this story ends
Tell me
Tell me

Care less about endings?
Tell me
Tell me

Is it how we imagined?
With you? With me?

With you,
We could live with anyone's
promises
could make it
Last

Make it through
hard work
hard hat
over my
hard-headed heart

blueprint of love's construction
Project site for family building
marry resistance
create distance for instance
One plus one equals
Soul mate divided by domestic bliss
finishing sentences
later k-i-s-s-i-n-g
carving initials in trees

My dark seeks night
My life seeks light
clouds stand still
love's past kills

SYMPHONIOUS STILLNESS

Stillness fills
Vessels waking
taking over
There's nothing left
There's silence left
Air waiting to marry darkness
Beauty laddering space
Lassoing sound
twisting lifting
lowering rising setting
singing the beat
calling the bass
The beat
The beat
The bass
The bass
Rhythm skips under melody
Spirit moving
Bodies coupling sweat
Bump, bump, bump, bumping
Call it! Make it right!
Sounding through muscle
and you
got to move it! move it! move it!
To make it right.

About the Author

I tell stories. I write. I read and sing out loud.
I hold cameras. Pens. Microphones.
I stare at screens.
I move boxes of words and pictures around.
I stare at sky. I stare at stars.
I think.
I feel. I weep. I giggle.
I remember.
I forget. I improvise.

I love
still
always
you.

Annette Daniels Taylor is the author of the chapbooks *Hush now, poems to read aloud* and *Street Pharmacist* and the young adult novels-in-verse *Dreams on Fire* (West44books, 2016) and *Shoot the Storm* (West44books, Spring 2022). Set in Buffalo's east side and told through the eyes of Shanequa and Aaliyah, these novels-in-verse explore Black female juvenile justice.

As a filmmaker Daniels Taylor's cinematic poems have screened internationally and nationally. Annette is an MFA candidate with University at Buffalo, Media Study.

Published in an edition of 300 copies,
of which the first 50 have been numbered and
signed by the poet.

The Poetry Collection
of the University Libraries
Buffalo, NY | September 2021
library.buffalo.edu/pl

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