

What Is Done Cannot Be Undone | Draw Up My Prisoned Spirit To Thy Soul |
Simple | And Never Pure | The Truth Is Rarely Pure |

T H R E E P O E M S

Geoffrey Gatza

The Poetry Collection is proud to celebrate National Poetry Month with the publication of Geoffrey Gatza's *Three Poems*, the twelfth in a series featuring the work of poets living in Buffalo.

2009 Bernhard Frank
2010 Ansie Baird
2011 Jorge Guitart
2012 Ross Runfola
2013 Norma Kassirer
2013 William Sylvester
2014 Robert Giannetti
2015 Sally Cook
2016 Ann Goldsmith
2016 Max Wickert
2017 ryki zuckerman

Poems © 2018 by Geoffrey Gatza.

THREE POEMS

Geoffrey Gatzka

WHAT IS DONE CANNOT BE UNDONE

Plain Hunt – For Six Voices

What Is Done Cannot Be Undone
Is What Cannot Done Undone Be
Is Cannot What Undone Done Be
Cannot Is Undone What Be Done
Cannot Undone Is Be What Done
Undone Cannot Be Is Done What
Undone Be Cannot Done Is What
Be Undone Done Cannot What Is
Be Done Undone What Cannot Is
Done Be What Undone Is Cannot
Done What Be Is Undone Cannot
What Done Is Be Cannot Undone
What Is Done Cannot Be Undone

What Is Done Cannot Be Undone
Is What Cannot Done Undone Be
Is Cannot What Undone Done Be
Cannot Is Undone What Be Done
Cannot Undone Is Be What Done
Undone Cannot Be Is Done What
Undone Be Cannot Done Is What
Be Undone Done Cannot What Is
Be Done Undone What Cannot Is
Done Be What Undone Is Cannot

Done What Be Is Undone Cannot
What Done Is Be Cannot Undone
What Is Done Cannot Be Undone

What Is Done Cannot Be Undone
Is What Cannot Done Undone Be
Is Cannot What Undone Done Be
Cannot Is Undone What Be Done
Cannot Undone Is Be What Done
Undone Cannot Be Is Done What
Undone Be Cannot Done Is What
Be Undone Done Cannot What Is
Be Done Undone What Cannot Is
Done Be What Undone Is Cannot
Done What Be Is Undone Cannot
What Done Is Be Cannot Undone
What Is Done Cannot Be Undone

DRAW UP MY PRISONED SPIRIT TO THY SOUL
Plain Hunt – After DG Rossetti – For Six Voices

Draw Up My Prisoned Spirit To Thy Soul
My Prisoned Draw Up To Spirit Soul Thy
My Prisoned To Draw Up Soul Spirit Thy
To My Prisoned Soul Draw Up Thy Spirit
To Soul My Prisoned Thy Draw Up Spirit
Soul To Thy My Prisoned Spirit Draw Up
Soul Thy To Spirit My Prisoned Draw Up
Thy Soul Spirit To Draw Up My Prisoned
Thy Spirit Soul Draw Up To My Prisoned
Spirit Thy Draw Up Soul My Prisoned To
Spirit Draw Up Thy My Prisoned Soul To
Draw Up Spirit My Prisoned Thy To Soul
Draw Up My Prisoned Spirit To Thy Soul

Draw Up My Prisoned Spirit To Thy Soul
My Prisoned Draw Up To Spirit Soul Thy
My Prisoned To Draw Up Soul Spirit Thy
To My Prisoned Soul Draw Up Thy Spirit
To Soul My Prisoned Thy Draw Up Spirit
Soul To Thy My Prisoned Spirit Draw Up
Soul Thy To Spirit My Prisoned Draw Up
Thy Soul Spirit To Draw Up My Prisoned
Thy Spirit Soul Draw Up To My Prisoned
Spirit Thy Draw Up Soul My Prisoned To
Spirit Draw Up Thy My Prisoned Soul To
Draw Up Spirit My Prisoned Thy To Soul
Draw Up My Prisoned Spirit To Thy Soul

Draw Up My Prisoned Spirit To Thy Soul
My Prisoned Draw Up To Spirit Soul Thy
My Prisoned To Draw Up Soul Spirit Thy
To My Prisoned Soul Draw Up Thy Spirit
To Soul My Prisoned Thy Draw Up Spirit
Soul To Thy My Prisoned Spirit Draw Up
Soul Thy To Spirit My Prisoned Draw Up
Thy Soul Spirit To Draw Up My Prisoned
Thy Spirit Soul Draw Up To My Prisoned
Spirit Thy Draw Up Soul My Prisoned To
Spirit Draw Up Thy My Prisoned Soul To
Draw Up Spirit My Prisoned Thy To Soul
Draw Up My Prisoned Spirit To Thy Soul

Taken from Dante Gabriel Rossetti's sonnet "Redemption" from
the book *The House of Life*.

THE TRUTH IS RARELY PURE AND NEVER SIMPLE

Plain Hunt – After Oscar Wilde – For Six Voices

The Truth Is Rarely Pure And Never Simple
Is Rarely The Truth And Pure Simple Never
Is Rarely And The Truth Simple Pure Never
And Is Rarely Simple The Truth Never Pure
And Simple Is Rarely Never The Truth Pure
Simple And Never Is Rarely Pure The Truth
Simple Never And Pure Is Rarely The Truth
Never Simple Pure And The Truth Is Rarely
Never Pure Simple The Truth And Is Rarely
Pure Never The Truth Simple Is Rarely And
Pure The Truth Never Is Rarely Simple And
The Truth Pure Is Rarely Never And Simple
The Truth Is Rarely Pure And Never Simple

The Truth Is Rarely Pure And Never Simple
Is Rarely The Truth And Pure Simple Never
Is Rarely And The Truth Simple Pure Never
And Is Rarely Simple The Truth Never Pure
And Simple Is Rarely Never The Truth Pure
Simple And Never Is Rarely Pure The Truth
Simple Never And Pure Is Rarely The Truth
Never Simple Pure And The Truth Is Rarely
Never Pure Simple The Truth And Is Rarely
Pure Never The Truth Simple Is Rarely And
Pure The Truth Never Is Rarely Simple And
The Truth Pure Is Rarely Never And Simple
The Truth Is Rarely Pure And Never Simple

The Truth Is Rarely Pure And Never Simple
Is Rarely The Truth And Pure Simple Never
Is Rarely And The Truth Simple Pure Never
And Is Rarely Simple The Truth Never Pure
And Simple Is Rarely Never The Truth Pure
Simple And Never Is Rarely Pure The Truth
Simple Never And Pure Is Rarely The Truth
Never Simple Pure And The Truth Is Rarely
Never Pure Simple The Truth And Is Rarely
Pure Never The Truth Simple Is Rarely And
Pure The Truth Never Is Rarely Simple And
The Truth Pure Is Rarely Never And Simple
The Truth Is Rarely Pure And Never Simple

Taken from *The Importance of Being Earnest* by Oscar Wilde.

ABOUT THE AUTHOR

Geoffrey Gatza is an award-winning editor, publisher, and poet. He is the driving force behind BlazeVOX, a small press located in Buffalo, N.Y., and was named by *The Huffington Post* as one of the Top 200 Advocates for American Poetry. He is the author of many books of poetry and these poems are from his most recent book, *A Dog Lost in the Brick City of Outlawed Trees* (The Mute Canary, 2018). Recent work has appeared in *FENCE* and *Tarpaulin Sky*. His play on Marcel Duchamp was staged in an art installation in Philadelphia and performed in New York City. He lives in Kenmore, N.Y., with his girlfriend and two beloved cats.

Published in an edition of 300 copies,
of which the first 50 have been numbered and
signed by the poet.

The Poetry Collection
of the University Libraries
Buffalo, NY | April 2018
library.buffalo.edu/pl

