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Poetry in the Making:
A Bibliography of Publications by
Graduate Students in the Poetics
Program, University at Buffalo,
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AMONG THE NEIGHBORS

James Maynard

POETRY IN THE MAKING

A BIBLIOGRAPHY OF PUBLICATIONS BY
GRADUATE STUDENTS IN THE POETICS
PROGRAM, UNIVERSITY AT BUFFALO,
1991-2016

James
Maynard

AMONG THE NEIGHBORS I

The Poetry Collection of the University Libraries,
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AMONG THE NEIGHBORS

a pamphlet series for the study of Little Magazines

The Poetry Collection of the University Libraries, University at
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Edric Mesmer, series editor
esmesmer@buffalo.edu

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POETRY IN THE MAKING:

A PERSONAL INTRODUCTION TO A PUBLIC HISTORY

From its beginning in the fall of 1991 up through today, the University at Buffalo English Department's Poetics Program has been largely organized around a single question: *what is poetics?* While far from the first to orient itself around such a pursuit, what has distinguished the program over the years is its assumption, shaped entirely in the image of its founders and continuing core faculty, that all answers to this question must invariably be experimentally derived, historically and culturally situated, and always plural. The defining vision of the program is based on an anti-foundational understanding of poetry—i.e. the processual activity of *poiesis*—as a liminal field always evolving out of its multiform past in response to the overlapping aesthetic, social, and political needs of the present. Its approach to poetry is a radical praxis in both senses of the word: rooted in particular theories and traditions and yet constantly branching out into progressively new and unforeseen directions. Pedagogically, the program has been heavily informed by former UB English Department Chair Albert Cook's practice in the 1960s of hiring poets and writers to teach literature classes based upon their experience as practitioners of language as well as by those poets (both on faculty and visiting) who had previously been associated with that other great educational experiment Black Mountain College. It is no coincidence that the Poetics Program developed in a rust belt city that historically

has been welcoming to experimentation across the arts. Encouraging an interdisciplinary study of poeties often within and between different cultures and time periods, the program's ethos from inception has included an openness to formal innovation, a general respect for all forms

of linguistic alterity, ethno-poetics' insistence on the significance of sound and oral performance, and an emphasis on writing as social practice.

But, to be more specific, *what has been / is the poetics of the UB Poetics Program?* Certainly one answer lies in the program's dedicated and engaged faculty who have each left an indelible mark on the students like me who have been fortunate enough to study with them, so much so that it is impossible to think of the program without thinking of its core faculty Charles Bernstein, Robert Creeley, Raymond Federman, Judith Goldman, Susan Howe, Myung Mi Kim, Steve McCaffery, and Dennis Tedlock; its extensive group of affiliate faculty in English and other departments; and the curators of the Poetry Collection who have been longtime collaborators and participants, not to mention the hundreds of writers—some of the most interesting and significant poets and prose writers and critics and theorists from the latter half of the twentieth and beginning of the twenty-first centuries—who have visited over the years to give readings and guest lectures. But in my experience, biased as it surely is, I've always believed that the best indicator of the program's evolving poetics, not to mention its longstanding vitality, can be found in the activities of its students and especially their publications. And this is as true today in 2016 as it was in 1991. When I first arrived in Buffalo as a new poetics student in the summer of 2001, it seemed to me like everyone I met here was publishing a magazine, sewing chapbooks, organizing readings and conferences, and/or printing letterpress covers and posters. It was a community based in large part on the collaborative activity of *making*, and I loved it from the start.

An empirical approach to answering this ongoing question of *what has been / is the poetics of the UB Poetics Program?*—which over the years has sometimes led to various tensions among the community—can be found in the rich history of publications produced here by its graduate students. Each of these titles—each made thing—offers its own articulation of a particular poetics, and their sum total demonstrates a wide variety of active traditions (e.g., Objectivism, Black Mountain poetry, New York School, Language poetry, New Narrative, HOW(ever)); a number of emerging aesthetic movements of the 1990s, 2000s, and 2010s (e.g., electronic poetry, postLanguage, Flarf, contemporary visual poetry, ecopoetics, Conceptual poetry); and the broad reach of the program as inscribed within a large constellation of overlapping print networks centered in Buffalo and radiating outwards. As much as these publications offer in terms of their content and form, they are equally valuable in demonstrating how graduate students in the Poetics Program have been able to participate in the construction of their own literary communities through the activity of publishing themselves, their peers, their teachers, and their colleagues and mentors from around the world. Further extending the ground of poetics made manifest in these publications are the reading, talk, and performance series and the symposia organized over the years by Poetics graduate students. Viewed together these related projects allow one to begin mapping out the particular contributions of the program to the national and international discourses on poetry over the past twenty-five years.

The beginning of this bibliography's historical coverage coincides with the founding of the Poetics Program in the fall of 1991, and the first student publications begin to appear as early as that same semester. Looking through the pages of these chapbooks and magazines, one is continually reminded by their

acknowledgements of all the forms of institutional support that made them possible. Certainly there would not have been so many titles without the generosity of those chairs and departments most often thanked, including the David Gray Chair of Poetry and Letters (Charles Bernstein, Steve McCaffery), James H. McNulty Chair (Dennis Tedlock), Samuel P. Capen Chair of Poetry and the Humanities (Robert Creeley, Susan Howe), Graduate Student Association (GSA), the Poetry/Rare Books Collection (now the Poetry Collection of the University Libraries), the English Graduate Student Association (EGSA), Department of English, the Samuel Clemens Chair (Leslie Fiedler), the Melodia Jones Chair (Raymond Federman), the Poetics Program, and others.

Whatever this bibliography may make visible about the history of the UB Poetics Program, it does so at the expense of ignoring the other magazines and presses in Buffalo with which these students and publications were often in dialogue. To present a more comprehensive picture than of a larger Buffalo poetics one would need to add at least the following: other Buffalo magazines (e.g., *Earth's Daughters*, *No Trees*, *Yellow Field*); other Buffalo publishers and presses (e.g., BlazeVOX, Blue Garrote, House Press, Just Buffalo Literary Center, shuffaloff, Starcherone, sunnyoutside, Weird Sisters, White Pine Press, Writer's Den); UB undergrad magazines and presses (e.g., *name*, *we the notorious pronouns*, PressBoardPress); UB faculty publication series (e.g. Buffalo BroadSides, Buffalo Vortex, Outriders) and magazines (*Intent*, *Becoming Poetics*); and publications from other schools, colleges, and organizations.

NOTES ON THE BIBLIOGRAPHY

My principle in selecting materials for these lists has been to identify those publications produced by students in the Poetics Program (often difficult to determine, as membership has always been largely the result of self-identification) and to list only those items that were published in Buffalo during their time here as students. Presses and magazines that started elsewhere and/or subsequently moved out of Buffalo to other locations are marked (*). Notable examples of magazines and presses edited by Poetics students and published outside of Buffalo (and therefore not included here) include Roberto Tejada's magazine *Mandorla* and Peter Gizzi's co-edited magazine *O•blék: A Journal of Language Arts* and its corresponding O•blék Editions.

Items marked (+) indicate that the archive for that particular magazine or press is held by the Poetry Collection as one of its manuscript collections.

CALL FOR CORRECTIONS AND ADDITIONS

Due to its nature this bibliography is undoubtedly guilty of inaccuracies, omissions, and partial information, especially in sections V. Reading, Talk, and Performance Series and VI. Student-Organized Symposia. For these I apologize in advance, and ask that anyone with any corrections and/or additions to suggest please send them to me at jl46@buffalo.edu. Also, since this collection was composed almost solely on the basis of the cataloged holdings of the Poetry Collection, anyone with additional materials not listed here is encouraged to donate them to the collection. We are continually looking for chapbooks, magazines, photographs, faculty syllabi, audio/video recordings, reading posters, and other ephemera that document the ongoing history of the Poetics Program.

ACKNOWLEDGMENTS

Thanks to Edric Mesmer for his enthusiasm in publishing this bibliography as the inaugural chapbook in his *Among the Neighbors* series, Michael Basinski for many years of sharing with me his endless knowledge of the history of poetry in Buffalo, Alison Fraser and Declan Gould for their help in gathering together these publications, everyone who helped provide information and/or donated materials for this exhibition (far too many to name individually), and the Poetry Collection for its dedication to collecting as completely as possible the publications of students and faculty in the Poetics Program. Two sources that were useful for their bibliographic information regarding publications from the first few years of the program are *Publications from Buffalo, NY* (Buffalo: Poetry/Rare Books Collection, n.d. [1994?]) and Kristin Prevallet, “A Selected Bibliography of Buffalo Publications in Poetry and Poetics 1960-1996,” *Chloroform: An Aesthetics of Critical Writing* (1997): 272-287.

Finally, I’d like to dedicate this publication—printed in conjunction with a retrospective exhibition titled *Poetry in the Making: The UB Poetics Program 1991-2016* in the Poetry Collection coinciding with the conference *Poetics: (The Next) 25 Years* as part of the 25th anniversary of the program—to all the faculty, staff, and students of the UB Poetics Program past, present, and future. For almost fifteen years now, first as a graduate student and then as curator, I’ve had the pleasure of seeing these publications assembled, printed, launched, exchanged, discussed, and enjoyed, and I hope (expect!) that the making will continue for many decades more.

James Maynard

Associate Curator
The Poetry Collection
March 28, 2016

I. PRINT SERIALS

apex of the M

Editors: Lew Daly, Alan Gilbert, Kristin Prevallet, and Ram
Rehm

Contributing advisors: Susan Howe, David Levi Strauss, John
Taggart, Keith Waldrop, and Rosmarie Waldrop

1 (Spring 1994)

2 (Fall 1994)

3 (Spring 1995)

4 (Winter 1996)

5 (Spring 1997)

6 (Fall 1997)

Broke

Editor: Andrea Strudensky

Layout and illustrations: Joel C Brenden

[Earlier issues?]

Vol. 2, no. 1 (Winter 2009)

Celery Flute: The Kenneth Patchen Newsletter

Editor: Douglas Manson

Editorial Board: Michael Basinski, William Howe III, Lisa

Phillips, and Larry Smith

Vol. 1, no. 1 (June 2006)

Vol. 1, no. 2 (November 2006)

Vol. 1, no. 3 (July 2007)

Vol. 2, no. 1 (May 2009)

Chain (*) (+)

Editors: Jena Osman and Juliana Spahr

1: Gender and Editing (Summer 1994)

2: Documentary (Spring 1995)

3: Hybrid Genres/Mixed Media, Vol. 1 (Spring 1996)

3: Hybrid Genres/Mixed Media, Vol. 2 (Fall 1996)

Chloroform: An Aesthetics of Critical Writing

Editors: Nick Lawrence and Alisa Messer

Associate editors: Amy Nestor, Cynthia Kimball, Taylor Brady,

Kristin Prevallet, Martin Spinelli, Ken Sherwood, Michael

Stancliff, Eleni Stecopoulos, and Yunte Huang

1997

Curricule Patterns: A Magazine of Poetry Manuscripts

Editor: Alicia Cohen

1 (November 1999)

2 (July 2000)

Damn the Caesars (*)

Editor: Richard Owens (Punch Press)

Vol. 1, no. 3 (Autumn 2005)

Vol. 1, no. 4 (Spring 2006)

Vol. 2 (2007)

Vol. 3 (2007)

Vol. 4 (2008)

Vol. 5 (2009)

Vol. N (2010)

Misc. ephemera

Displace: A Journal of Poetry & Translation

Editor: Yunte Huang

1 (1997)

Ecopoetics (*)

Editor: Jonathan Skinner (Periplum Editions)

1 (Winter 2001)

2 (Fall 2002)

3 (Winter 2003)

Essex

Editors: Scott Pound and William R. Howe (Essex Studios,
Toronto, and Tailspin Press, Buffalo)

Vol. 1, no. 1 (Spring 1997)

Vol. 1, no. 2 (Summer/Fall 1997) Vol.

1, no. 3/4 (Fall 1997-Winter 1998)

Experimental Review: A Channel 500 Newsletter

Editor: Benjamin Friedlander (Channel 500)

Vol. 1, no. 1 (March 2000)

I Am a Child: Poetry after Robert Duncan and Bruce Andrews

Editors: William R. Howe and Benjamin Friedlander (Tailspin
Press)

Vol. 1 (April 23, 1994)

Kadar Koli (*)

Editor: David Hadbawnik (Habenicht Press)

4 (Spring 2009)

5 (2010)

6 (2011)

7: On Violence (Summer 2012)

8: Dystranlation (Summer 2013)

9: The Archive (Summer 2014)

Kenning: A Newsletter of Contemporary Poetry Poetics and Nonfiction

Writing (*)

Editor: Patrick F. Durgin

- 9 (Vol. 3, no. 3, Autumn 2000/Winter 20001)
- 10 (Vol. 4, no. 1, Spring 2001)
- 11 (Vol. 4, no. 2, July 2001): *Often: A Play* by Barbara Guest & Kevin Killian
- 12 (Vol. 4, no. 3, Autumn 2002/Winter 2003): The Audio Edition (cd)
- 13 (Vol. 5, no. 1, 2002)

Kiosk: A Journal of Poetry, Poetics, & Experimental Prose (+) Editors: First published in March 1986 as *The Moral Kiosk* and continuing as *Kiosk: A Magazine of New Writing* through 9 volumes into 1996 as a UB English Department journal, *Kiosk's* editors over the years included a number of students from the Poetics Program. In 2002 Gordon Hadfield, Sasha Steensen, and Kyle Schlesinger restarted the magazine—and associated it more explicitly with the Poetics Program—as *Kiosk: A Journal of Poetry, Poetics, & Experimental Prose*.

- 1 (2002)
- 2 (2003)
- 3 (2004)
- 4 (2005)

P-Queene

Editors: Sarah Campbell, Andrew Rippeon, Holly Melgard, Joey Yearous-Algozin, and Amanda Montei

- 1: Statements of Poetics & Parole (2004)
- 2: Anomalies (2005)
- 3: Hybrids (2006)
- 4: Disobedient/s (2007)
- 5: Care (2008)
- 6: Space (2009)
- 7: Polemic (2010)
- 8: Document (2011)

- 9: Volume (2012)
- 10: Obsolescence (2013)
- 11: Natality (2014)
- 12: Fatality (2015)
- 13: Mourning (2016) (forthcoming)

Pilot: A Journal of Contemporary Poetry

Editor: Matt Chambers and Andrea Strudensky

1 (2006)

2 (2007): a box set of chapbooks by 16 UK poets: Sean Bonney, Emily Critchley, matt ffytche, Kai Fierle-Hedrick, Giles Goodland, Jeff Hilson, Piers Hugill, Frances Kruk, Marianne Morris, Neil Pattison, Reitha Pattison, Simon Perril, Sophie Robinson, Natalie Scargill, Harriet Tarlo, and Scott Thurston

Poetic Briefs (*)

Editors: Jefferson Hansen, Elizabeth Burns, Juliana Spahr, Brigham Taylor, Bill C. Tuttle, and Mark Wallace

1 (December 1991)

2 (February 1992)

3 (March 1992)

4 (April 1992)

5 (May/June 1992)

6 (July 1992)

7 (August/September 1992)

8 (October 1992)

9 (December 1992)

10 (February 1993)

11 (April 1993)

12: Interview Issue: Dennis Tedlock, Masani Alexis de Veaux, Robert Creeley, Eric Mottram, Ge(of) Huth, Charles Bernstein, and Rosmarie Waldrop (nd)

President's Choice

Editor: Steven Zultanski
1 (2007)

Rust Talks

Editors: Kristen Gallagher and Tim Shaner

- 1: Logan Esdale and Graham Foust (June 15, 2000)
- 2: Eleni Stecopoulos and Jonathan Skinner (September 14, 2000)
- 3: Roberto Tejada and Richard Deming (October 26, 2000)
- 4: Kathryn Wichelns and Meghan Sweeney (November 16, 2000)
- 5: Michael Kelleher and Christopher W. Alexander (February 8, 2001)
- 6: Laura Penny and Peter Ramos (March 15, 2000)
- 7: Linda Russo and Greg Kinzer (April 12, 2001)
- 8: Barbara Cole and Thom Donovan (September 27, 2001)
- 9: Eun-Gwi Chung, Sandra Guerreiro, Anna Reckin (October 25, 2001)
- 10: Gregg Biglieri and Nick Lawrence (November 15, 2001)
- 11: Brandon Stosuy and Patrick F. Durgin (February 14, 2002)
- 12: Nathan Austin and Elizabeth Finnegan (April 11, 2002)
- 13: Kristen Gallagher and Tim Shaner (October 3, 2002)
- 14: ?
- 15: Martin Corless-Smith and Gordon Hadfield (n.d.)
- 16: Alicia Cohen and Sasha Steensen (April 17, 2003)
- 17: James Maynard and Jonathan Stalling (May 7, 2003)
- 18: ?
- 19: Thom Donovan and Michael Cross (March 11, 2004)

The Rusty Word

Editor: Joel Kuszai

1 (September 20, 1995)

Satellite Telephone (*)

Editor: Robert Dewhurst

3 (Winter 2010)

Situation (*)

Editor: Mark Wallace

1 (December 1992)

2 (nd)

3 (nd)

4 (nd)

5 (nd)

6 (nd)

7 (nd)

Small Press Collective

Editor: Taylor Brady

1 (April 24, 1997)

2 (November 10, 1997)

Uprising: An Occasional Journal (+)

Editor: Mark Hammer

1 (nd)

2 (nd)

Verdure

Editors: Linda Russo and Christopher W. Alexander

1 (October-November 1999)

2 (March-April 2000)

3-4 (September 2000-February 2001)
5-6 (February 2002)

Wild Orchids

Editors: Sean Reynolds and Robert Dewhurst

- 1: Melville (2009)
- 2: Hannah Weiner (2010)
- 3: William Blake (2011)

Working Papers

Editor: ?

- [1] (March 2010)
- [2] (May 2010)

II. ONLINE SERIALS:

alyric mailer

<http://epc.buffalo.edu/ezones/alyric/>

Editor: Michael Kelleher

- 1: Dan Machlin (1998)
- 2: Garrett Kalleberg (1998)
- 3: Eléni Sikélianòs (1998)
- 4: Laird Hunt (1998)
- 5: Heather Fuller (1998)
- 6: Stephen Mounkhall (1998)
- 7: Carrie Ann Tocci (1998)
- 8: Sheila E. Murphy (1998)
- 9: Notes from the Place(less Place) (1998)
- 10 & 11: Anselm Berrigan & Lisa Jarnot (1998)
- 12: Michael Basinski (1998)

Cartograffiti

URL no longer available

Editor: Taylor Brady and Small Press Collective

Deluxe Rubber Chicken

<http://epc.buffalo.edu/eazines/deluxe/>

Editor: Mark Peters

1 (May 1998)

2 (Feb. 1999)

3 (May 1999)

4 (Nov. 1999)

5 (March 2000)

6 (May 2000)

7 (May 2001)

Lagniappe: Poetry and Poetics in Review

Editors: Graham Foust and Ben Friedlander

Vol. 1, no. 1 (Fall 1998)

Vol. 1, no. 2 (Winter/Spring 1999)

Vol. 1, no. 3 (Summer 1999)

Vol. 2, no. 1 (Fall 1999)

Vol. 2, no. 2 (Spring/Summer/Millennium/Election
2000)

lume: a journal of electronic writing and art

<http://epc.buffalo.edu/eazines/lume/>

Editor: Michael Kelleher

1 (May 2000)

2 (February 2001)

RIF/T: An Electronic Space for Poetry, Prose, and Poetics

<http://epc.buffalo.edu/rift/>

Editors: Kenneth Sherwood and Loss Pequeño Glazier

- 1.1 (Fall 1993)
- 2.1 (Winter 1994)
- 3.1 (Summer 1994)
- 4.1 (Spring 1995)
- 5.1 (Summer 1995)
- 6.1: Local Effects for Robert Creeley @ 70 (Fall 1997)

III. BOOKS, CHAPBOOKS, BROADSIDES, AND OTHER PUBLICATIONS LISTED BY PUBLISHER

Allerwirklichste Miniatures Press

Editor: ?

The World: A Pamphlet Made Especially for the Geoff Ward/Linda Russo Reading @ the Cornershop, Buffalo NY, Friday, 25 September 1998, 1998

Alyric Press

Editor: Michael Kelleher?

Michael Kelleher, Jonathan Skinner, and Eleni Stecopoulos, *Three*, 1999

Atticus/Finch (*)

Editor: Michael Cross

Cynthia Sailers, *Rose Lungs*, 2003

Elizabeth Willis, *Meteoric Flowers*, 2004

Eli Drabman, *The Ground Running*, 2004

Tanya Brolaski, *The Daily Usonian*, 2004

Thom Donovan and Kyle Schlesinger, *Mantle*, 2005
Gregg Biglieri, *I Heart My Zeppelin*, 2005
Myung Mi Kim, *River Antes*, 2006
Lisa Jarnot, *Iliad XXII*, 2006
John Taggart, *Unveiling / Marianne Moore*, 2007
Patrick F. Durgin, *Imitation Poems*, 2007
Taylor Brady and Rob Halpern, *Snow Sensitive Skin*, 2007
C. J. Martin, *Lo, Bittern*, 2008

Bon Aire Projects

Editors: Amanda Montei and Jon Rutzmoser

Amanda Montei and Jon Rutzmoser, *Dinner Poems*, 2013

Joey Yearous-Algozin, *Holly Melgard's Friends & Family*
(introduction by Teresa Carmody, footnotes to introduction by
Vanessa Place), 2014

Teresa Carmody and Vanessa Place, *Maison Femme: A
Fiction*, 2015

Channel 500

Editor: Benjamin Friedlander

Mark Wallace, *6/20: Poem for O.J.*, 1994?

Richard Roundy, *Inquiring Minds/Inside the White Bronco*,
1994?

Jena Osman, *Victor vs. Nebraska*, 1994?

Cynthia Kimball, *Proof*, 1994?

William R. Howe, *Scream Scream Scream All You Want*,
1994?

Benjamin Friedlander?, *Danger!! Warning!! Bar Your Office
Doors and Classrooms!! Anti-Revolutionary Poetics! Anti-Poetic
Revolutionaries!*, 1994?

Lucia W. Noi [Luca Crispi?], *Cult u 're tv*, 1994?

Alice Crimmins, *So a Husband Kills a Wife and We All
Enter into the Conversation*, 1994?

Abby C. [Coykendall?], *If X Has That Spot*, 1994?
 Victoria Lucas, *Social Fantasies*, 1995?
 Ted Pearson, *The Fall Classic*, 1995?
 Nick Lawrence, *Pensacola Shotgun*, 1995?
 Benjamin Friedlander, *Jeff's Hulking Tan Toyota*, 1995?
 Robert Creeley, *Help*, 1995?
 Carla Billitteri, *Berlusconiana*, Nov. '94, 1995?
 Charles Bernstein, *Mao Tse Tung Wore Khakis*, 1995?
 Georges Bataille, *The Void* (translated by Victoria Tillotson),
 1995?
 Kristin Prevallet, *The Princess Is Dead*, 1997?
 Benjamin Friedlander, *Crash*, 1997?
 William Sylvester?, *Think Big Die*, 1998?
 William Sylvester, (*Hesiod's She Who Poem, Eoia, Is in the
 Loeb Library.*), 1998?
 Mark Peters, *Bill, Bill, Bill*, 1998?
 Michael Kelleher, *Immortality, a Jingle*, 1998?
 William R. Howe?, *A Ship of the Crime Poplist*, 1998?
 Cher Horowitz, *The Survivor Is the Worst Nazi*, 1998?
 Photios Giovanis, *Haute Couture Killing*, 1998?
 Benjamin Friedlander, *Memories of President Clinton*, 1998?
 Benjamin Friedlander, *Ichabod!*, 1998?
 Brent Cunningham, *Timely Is a Princess*, 1998?

Cuneiform Press (*)

Editor: Kyle Schlesinger

Luisa Giugliano, *Chapter in a Day Finch Journal*, 2000

Luisa Giugliano, *Chapter in a Day Finch Journal*, 2000

(broadside)

Nick Piombino, *The Boundary of Theory*, 2001

:prose::acts:, 2001 (limited and regular edition broadsides)

Michael Magee, *Leave the Light On*, 2002 (with

Handwritten Press)

Patrick F. Durgin, *Color Music*, 2002
Patrick F. Durgin, *Color Music*, 2002 (broadside)
Gregg Biglieri, *Los Books*, 2002
Stacy Szymaszek, *Mummified Arm Indonesian*, 2003
David Pavelich, *Outlining*, 2003
Thom Donovan, *Love of Mother a Reason*, 2003
Gregg Biglieri, *Reading Keats to Sleep*, 2003
Derek Beaulieu, *With Wax*, 2003
Derek Beaulieu, *With Wax*, 2003 (deluxe edition)
Christopher W. Alexander, *Two Poems*, 2003?
Ron Silliman, *Woundwood*, 2004
Alan Loney, *Meditatio: The Printer Printed: Manifesto*, 2004
Andrew Levy, *Scratch Space*, 2004
Craig Dworkin, *Dure*, 2004
Robert Creeley, *Oh, Do You Remember*, 2004
Gill Ott and Christopher Webster (images), *The Amputated
Toe*, 2005
Craig Dworkin, *Andy Warhol's Lost Portraits*, 2005?
Johanna Drucker, *From Now*, 2005
Gregg Biglieri, *Sleepy with Democracy*, 2006
Ulf Stolterfoht, *Lingos VI* (translated by Rosmarie
Waldrop), 2007
*I Have Imagined a Center // Wilder Than This Region: A
Tribute to Susan Howe*, 2007
Max Jacob and Larry Fagin, *Two Poems*, 2008

Curricule Patterns

Editor: Alicia Cohen?

Linda Russo, *Secret Silent Plan*, 2000

Dove | Tail

Editor: Victoria Brockmeier

Laura Mullen, *Turn: Essay*, 2006

Matthew Cooperman, *Still: (to be) Perpetual: Poems*, 2007?

Éditions Hérisson

Editor: ?

Bob Perelman, *Chaim Soutine*, 1994

Pam Rehm, Nick Lawrence, and Carla Billitteri, *Three Poets*, 1994

Elevator

Editor: Michael Kelleher

Sugar in the Raw, 2000 (anthology)

Ed. Brian Collier, *The Elevator Box*, 2000 (boxed set)

Eds. Michael Kelleher and Isabelle Pelissier, *The Postcard Project*, 2001 (boxed set)

Eds. Michael Kelleher and Isabelle Pelissier, *The Postcard Project*, 2001 (book edition made and designed in collaboration with Handwritten Press)

Ed. Jonathan Skinner, *La Mitad: 11 from Buffalo*, 2001 (anthology)

Ed. Amy Stalling, *The Grid Project*, 2003 (different word grids and book edition)

Essex Publications

Editors: Scott Pound and William R. Howe

Scott Pound, *How Do You Like Your Blue-Eyed Text Now, Jacques Derrida?*, 1998? (no publisher information listed)

Habenicht Press (*)

Editor: David Hadbawnik

Micah Robbins, *Crass Songs of Sand & Brine*, 2010

David Hadbawnik, *Sir Gawain and the Green Knight*, 2011

The Rejection Group, *5 Works*, 2011

Sarah Jeanne Peters, *Triptych*, 2011

JodiAnn Stevenson, *Houses Don't Float*, 2011

Richard Owens, *Ballads*, 2012
John Hyland, *The Novice*, 2015
John Hyland, *The Novice*, 2015 (poem card)
David Hadbawnik, *Sports*, 2015
David Hadbawnik, *Sports*, 2015 (poem card)

Handwritten Press (*) (+)

Editor: Kristen Gallagher

Alicia Cohen, *bEAR*, 2000

Michael Magee, *Morning Constitutional*, 2001 (with Spencer Books)

Ikhyun Kim, *Il Jom Oh*, 2001

Aaron Levy, *Tombe: In Conversation with Kristen Gallagher*, 2001

Ed. Kristen Gallagher, *The Form of Our Uncertainty: A Tribute to Gil Ott*, 2001 (with Chax Press)

Michael Magee, *Leave the Light On*, 2002 (with Cuneiform Press)

Dan Featherston, *The Clock Maker's Memoir: 1-12*, 2002

Barbara Cole, *From "Situation Comedies,"* 2002

Nathan Austin, (*glost*), 2002

Terrence Chiusano, *On Generation and Corruption: Parts I and II*, 2003

Gordon Hadfield and Sasha Steensen, *Correspondence: For La Paz*, 2004

Hostile Books

Editors: Joe Hall, Mike Flatt, Veronica Wong, and Ryan Sheldon

Joe Hall, *No*, 2015

Mike Flatt, *Asbestos*, Vol. 1, 2015

Ryan Sheldon, *Lemon*, 2015

Veronica Wong, *emmenagogue*, 2015

Leave Books

Editors: Kristin Prevallet, Juliana Spahr, Mark Wallace, Bill Tuttle, Elizabeth Burns, Jefferson Hansen, and Brigham Taylor (began as a collective)

Keith Waldrop, *The Balustrade*, 1991

Bill Tuttle, *Private Residence*, 1991

Elizabeth Robinson, *Nearings: Two Poems*, 1991

Ann Pedone, *The Bird Happened*, 1991

Robert Kelly, *Manifesto: For the Next New York School*,
1991

Jefferson Hansen, *Gods to the Elbows*, 1991

Peter Ganick, *As Convenience*, 1991

Elizabeth Burns, *Letters to Elizabeth Bishop*, 1991

Susan Smith Nash, *Grammar of the Margin Road*, 1992

(published by Leave Books? no publisher information listed)

Nina Zivancevic, *I Was This War Reporter in Egypt*, 1992

Mark Wallace, *You Bring Your Whole Life to the Material*,
1992

Joseph Torra, *Domino Sessions*, 1992

Juliana Spahr, *Nuclear*, 1992

Cathleen Shattuck, *The Three Queens*, 1992

Rena Rosenwasser, *Unplace . Place*, 1992

Pam Rehm, *Pollux*, 1992

Bin Ramke, *Catalogue Raisonné*, 1992

Nick Piombino, *Two Essays*, 1992

John Perlman, *Imperatives of Address*, 1992

Jena Osman, *Balance*, 1992

Gale Nelson, *Little Brass Pump*, 1992

Joyce Mansour, *Cris / Screams* (translated by Serge Gavronsky), 1992

Le Ann Jacobs, *Varieties of Inflorescence*, 1992

Susan Gevirtz, *Domino: Point of Entry*, 1992

Drew Gardner, *The Cover*, 1992

- Tina Darragh, *Adv. Fans—The 1968 Series*, 1992
- John Byrum, *Interalia: Among Other Things*, 1992 Dodie Bellamy, *Answer: From “The Letters of Mina Harker,”* 1992
- Tom Beckett, *Economies of Pure Expenditure: A Notebook*, 1992
- J. Battaglia, *Skin Problems*, 1992
- Michael Basinski, *Mooon Bok: Petition, Invocation, & Homage*, 1992
- Mark Wallace, *Complications from Standing in a Circle: The Dictionary Poems*, 1993
- Susan M. Schultz, *Another Childhood*, 1993
- Stephen Ratcliffe, *Private*, 1993
- Lee Ann Brown, *Crush*, 1993
- Julia Blumenreich, *Artificial Memory: 4 Ingathering Texts*, 1993
- Bruce Andrews, *Divestiture—E*, 1993
- Cole Swensen, *Walk*, 1994
- Joe Ross, *Push*, 1994
- Eléna Rivera, *Wale; Or, The Corse*, 1994
- Joan Retallack, *Icarus Fffffalling*, 1994
- Kristin Prevallet, *From “Perturbation, My Sister”: (A Study of Max Ernst’s “Hundred Headless Woman”)*, 1994
- Randall Potts, *Recant: (A Revision)*, 1994
- Eds. Juliana Spahr, Mark Wallace, Kristin Prevallet, and Pam Rehm, *A Poetics of Criticism*, 1994
- Sianne Ngai, *My Novel*, 1994
- Kevin Magee, *Tedium Drum, Part II*, 1994
- Kimberly Lyons, *Rhyme the Lake*, 1994
- Lori Lubeski, *Stamina*, 1994
- Cynthia Kimball, *Omen for a Birthday: Unravelled Poems*, 1994
- Lisa Houston, *Liquid Amber*, 1994

Barbara Henning, *The Passion of Signs*, 1994
Sally Doyle, *Under the Neath*, 1994
Laynie Browne, *One Constellation*, 1994
Guy R. Beining, *Too Far to Hear*, 1994
Will Alexander, *Arcane Lavender Morals*, 1994
Kim Rosenfield, *Two Poems*, 1995
Mark McMorris, *Figures for a Hypothesis: (Suite)*, 1995
Ira Lightman, *Psychoanalysis of Oedipus*, 1995
Kevin Killian, *Santa*, 1995
C. S. Giscombe, *Two Sections from Giscome Road*, 1995
Marten Clibbens, *Sonet*, 1995

Little Scratch Pad Press / Little Scratch Pad Publications / Little
Scratch Pad Editions / Little Scratch Pad Factory

Editor: Douglas Manson

Douglas Manson, *Edge of Perception: A Poem*, 2000

Douglas Manson, *Or VVV: Sinespoem 1-7*, 2003

Douglas Manson, *The Flatland Adventures of Blip and Ouch:
A One-Act Closet Drama*, 2004

Douglas Manson, *A Book of Birthdays*, 2005

Aaron Lowinger, *Autobiography I: Perfect Game*, 2005 (with
House Press)

Douglas Manson, *Sections in Four Seasons: From "To
Becoming Normal: A Poem of Limit,"* 2006 (Bird in the Tree
Edition)

Tom Yorty, *Words in Season: Poems*, 2007 (Little Scratch
Pad Editions 6)

Nick Traenkner, *Accidental Thrust*, 2007 (Buff & Rust 2)

Kristianne Meal, *TwentyTwo: First Pallet*, 2007 (Buff &
Rust 2)

Kristianne Meal, *TwentyTwo: First Pallet*, 2007 (Little
Scratch Pad Editions 1)

Douglas Manson, *At Any Point: From "To Becoming*

Normal: A Poem of Limits, 2007 (Buff & Rust 4)

L. A. Howe, *NTR PIC E STR*, 2007 (Little Scratch Pad Editions Chapbook 5)

Michael Basinski, *Of Venus 93*, 2007 (Little Scratch Pad Editions Chapbook 3)

Overherd at the River's Hip: 15 Buffalo Poets: Poems in Conversation, 2008 (Little Scratch Pad Editions number 2.3)

Jaye Bartell, *Ever After Never Under: 20 Choruses*, 2008 (Little Scratch Pad Editions second series 2)

Jonathan Skinner, *With Naked Foot*, 2009 (Little Scratch Pad Editions second series 4)

Geof Huth and Tom Beckett, *Interpenetrations: Buffalo*, 2009

Low Frequency

Editor: Michael Flatt

Please Welcome: Intros 14-15, 2015 a rawlings and Chris Turnbull, *The Great Canadian*, 2015 Nathaniel Mackey, *From "Blue Fasa,"* 2016 (forthcoming)

M Press

Editors: Alan Gilbert, Kristin Prevallet, Ram Rehm, and Lew Daly

Lew Daly, *Swallowing the Scroll: Late in a Prophetic Tradition with the Poetry of Susan Howe and John Taggart*, 1994 (*apex of the M* supplement #1)

Meow Press (+)

Editor: Joel Kuszai

Bill Tuttle, *Epistolary: First Series*, 1993

Elizabeth Robinson, *Iemanje*, 1993 (2nd printing March 1996)

Joel Kuszai?, *Brooklyn Yards*, 1993 (published by Meow)

Press? no author or publisher information listed)

Benjamin Friedlander, *Anterior Future*, 1993

Michael Basinski, *Cnyttan*, 1993 (2 states)

Misko Suvakovic, *Pas Tout: Fragments on Art, Culture, Politics, Poetics and Art Theory, 1994-1974*, 1994

Leslie Scalapino, *The Line*, 1994

Pierre Joris, *Winnetou Old*, 1994

Robert Fitterman, *Metropolis (1-3)*, 1994

George Albon, *King*, 1994

Juliana Spahr, *Testimony*, 1995

James Sherry, *Four For*, 1995

Mark Johnson, *Three Bad Wishes*, 1995

Loss Pequeño Glazier, *The Parts*, 1995

Peter Gizzi, *New Picnic Time*, 1995

Benjamin Friedlander, *A Knot Is Not a Tangle*, 1995

Dubravka Djuric, *Cosmopolitan Alphabet*, 1995

Charles Bernstein, *The Subject*, 1995

Rachel Tzvia Back, *Litany*, 1995

Bruce Andrews, Charles Bernstein, and James Sherry, *Technology/ Art: 20 Brief Proposals for Seminars on Art & Technology*, 1995 (no publisher information listed)

Gary Sullivan, *Dead Man*, 1996

Ron Silliman, *Xing*, 1996

Kenneth Sherwood, *That Risk*, 1996

Lisa Samuels, *Letters*, 1996

Lisa Robertson, *The Descent: A Light Comedy in Three Parts*, 1996

Meredith Quartermain, *Terms of Sale*, 1996

Kristin Prevallet, *28 for the Road*, 1996 (Meow Press Ephemera Series #6)

Jena Osman, *Jury*, 1996

Hank Lazer, *Early Days of the Lang Dynasty*, 1996

Wendy Kramer, *Patinas*, 1996

- Cynthia Kimball, *Riven*, 1996 (Meow Press Ephemera Series #4)
- Jorge Guitart, *Film Blanc*, 1996
- Deanna Ferguson, *Rough Bush*, 1996
- Robert Duncan, *Copy Book Entries* (transcribed by Robert J. Bertholf), 1996
- Robert Creeley, *The Dogs of Auckland*, 1996
- Natalee Caple, *The Price of Acorn*, 1996
- Jonathan Brannen, *The Glass Man Left Waltzing*, 1996
- Taylor Brady, *Is Placed Leaves*, 1996
- Dodie Bellamy and Bob Harrison, *Broken English*, 1996
- Natalie Basinski, *How the Cat Got Her Fur*, 1996 (Meow Press Ephemera Series #12)
- Michael Basinski, *Barstokai*, 1996 (Meow Press Ephemera Series #5)
- Michael Basinski, *Heebie-Jeebies*, 1996
- Cynthia Kimball, *Annotations for Eliza*, 1997
- Kevin Killian, *Argento Series*, 1997
- William R. Howe, *A #'s: Onus*, 1997
- Dodie Bellamy, *Hallucinations*, 1997
- Charles Alexander, *Four Ninety Eight to Seven*, 1997
- Susan M. Schultz, *Addenda*, 1998
- Denise Newman, *Of Later Things Yet to Happen*, 1998
- Noemie Maxwell, *Thrum*, 1998
- Andrew Levy, *Elephant Surveillance to Thought*, 1998
- Joel Kuszai, *Castle of Fun*, 1998 (Meow Press Ephemera Series #22)
- Daniel Kanyandekwe, *One Plus One Is Three at Least: Selected Writings of Daniel Kanyandekwe* (edited by Julie Husband and Jim O'Loughlin), 1998
- Benjamin Friedlander, *Selected Poems*, 1998
- Stephen Cope, *Two Versions*, 1998 (Meow Press Ephemera Series #23)

Don Cheney, *The Qualms of Catallus & K-mart*, 1998
Graham Foust, *3 from Scissors*, 1998

Nickel City

Editor: Christopher W. Alexander

Christopher W. Alexander, *Admonitions*, 2000

Nominative Press Collective (*)

Editor: Christopher W. Alexander

Judy Roitman, *Diamond Notebooks 2*, 1998

Keston Sutherland, *Scratchcard Sally-Ann*, 1999

Matthias Regan, *The Most of It*, 1999

Christopher W. Alexander, *History Lesson*, 1999

Otamolloy

Editor: Michael Kelleher?

Michael Kelleher, *The Necessary Elephant*, 1998

Phylum Press (*)

Editors: Richard Deming and Nancy Kuhl

Richard Deming and Nancy Kuhl, *Winter 2000*, 2000

Roberto Tejada, *Amulet Anatomy*, 2001

Graham Foust, *6*, 2001

Joel Bettridge, *Shores*, 2001

Poetic Briefs

Editors: Jefferson Hansen, Elizabeth Burns, Juliana Spahr, Brigham Taylor, Bill C. Tuttle, and Mark Wallace?

Sterling D. Plumpp, *Blues for My Friend's Longings*, 1993

(Poetic Briefs Broadside #1)

Poetics Program

Ed. Jena Osman, *Lab Book*, 1992

Charles Bernstein, *What's Art Got to Do with It: The Status of the Subject of the Humanities in the Age of Cultural Studies*, 1992

Brandon Boudreault, Allison Cardon, George Life, Claire Nashar, Sean Pears, Jacob Reber, and Corey Zielinski, *Launched in Context: Seven Essays on the Archive*, 2016 (published by Spring 2016 graduate reading group on archives supervised by James Maynard)

Porci Con Le Ali (*)

Editor: Benjamin Friedlander

Benjamin Friedlander, *Mininotes*, 1996

Heiner Müller, *ABC*, 1996 (translated by Benjamin Friedlander)

Benjamin Friedlander, *Period Piece*, 1998

Benjamin Friedlander, *Partial Objects*, 1999

P-Queue / Queue Books

Editor: Andrew Rippeon

Richard Taransky and Michelle Taransky, *The Plans Caution*, 2007

Eds. Michael Cross and Andrew Rippeon, *Building Is a Process, Light Is an Element: Essays and Excursions for Myung Mi Kim*, 2008

Erica Lewis (poems) and Mark Stephen Finein (artwork), *The Precipice of Jupiter*, 2009

José Felipe Alvergue, *Us Look Up / There Red Dwells*, 2008
Geof Huth, *Eyechart Poems*, 2009

Jimbo Blachly and Lytle Shaw, *Pre-Chewed Tapas*, 2010

Simone de Beauvoir and Vanessa Place, *The Father & Childhood*, 2011

Punch Press (*)

Editor: Richard Owens

Richard Owens, *From "Bel & the Dragon,"* 2007

Brian Mornar, *Repatterning*, 2007
Bill Griffiths, *And the Life (The Motion) Is Always There*,
2007
Dale Smith, *Susquehanna: Speculative Historical Commentary
and Lyric*, 2008
Rave On: Punch Press, Damn the Caesars, 2008
Richard Owens, *Two Ballads*, 2008
Ben Lyle Bedard, *Implicit Lyrics*, 2008
Sotère Torregian, *Envoy*, 2009
Richard Owens, *Punch Press*, 2009?
Thomas Meyer, *Kintsugi*, 2009
Natalie Knight, *Archipelagos*, 2009
Carrie Etter, *Divinations*, 2010
Richard Owens, *Cecilia Anne at One*, 2010

Quinella Press

Editor: Nicholas Laudadio

Michael Kelleher, *Three Poems*, 1998
Graham Foust, *Three Poems*, 1998
Taylor Brady, *Three Poems*, 1998
Joel Bettridge, *Three Poems*, 1998

RIF/T

Editors: Kenneth Sherwood and Loss Pequeño Glazier?

Loss Pequeño Glazier, *Electronic Projection Poetries /*
Kenneth Sherwood, *Hard [HRt] Return*, 1995

Rubba Ducky (*)

Editors: Christopher W. Alexander and Matthias Regan

William Fuller, *Avoid Activity*, 2003

Henry Card, *People's History Pop-Up: For the People by the
People*, 2003? (published by Rubba Ducky? no publisher
information listed)

Henry Card, *Freedom Fighter Portraits*, 2003? (published by Rubba Ducky? no publisher information listed)

Tailspin Press

Editor: William R. Howe

Mark Wallace, *The Sponge Has Holes: A Bibliophilic Event*, 1994 (Tailspin Press Chapbook 002)

William R. Howe, *Tripslea: (Book)*, 1994

Eds. Raymond Federman and William R. Howe, *Sam Changed Tense*, 1995 (with Weird Sisters Press)

Michael Basinski, *SleVep: A Performance*, 1995 (Tailspin Press Chapbook 003)

Michael Basinski and William R. Howe, *Place Your Text Here*, 1995

Nils Ya, *Chastisement Rewarded: A Poetics of the Fragment*, 1996

William R. Howe, *Pollywannahydral: A Shape*, 1996 (Tailspin Press Chapbook 006)

Kenneth Sherwood, *Text Squared: A Word-Sculpture*, 1997? (Tailspin Press Chapbook 004)

Peter Jaeger, *Stretch Conflates: An Exquisite Corpse*, 1997 (Tailspin Press Chapbook 007)

William R. Howe, *A*, 1997

Trifecta Press

Editor: Nicholas Laudadio

Graham Foust, *Endless Surgery*, 1997

Troll Thread (*)

Editors: Joey Yearous-Algozin, Holly Melgard, Chris Sylvester, Divya Victor

Joseph Yearous-Algozin, *The Lazarus Project: Alien vs. Predator*, 2010

Chris Sylvester, *The Republic*, 2010
 Chris Sylvester, *Grid*, 2010?
 Chris Sylvester, *Biography: There Past*, 2010?
 Joseph Yearous-Algozin, *Buried*, 2011
 Divya Victor, *Partial Dictionary of the Unnamable*, 2011
 Divya Victor, *Partial Directory of the Unnamable*, 2011
 Chris Sylvester, *Total Walkthrough*, 2011
 Holly Melgard, *Colors for Baby*, 2011 (Poems for Baby
 Trilogy 1)
 Holly Melgard, *Foods for Baby*, 2011 (Poems for Baby
 Trilogy 2)
 Holly Melgard, *Shapes for Baby*, 2011 (Poems for Baby
 Trilogy 3)
 Shiv Kotecha, *Paint the Rock*, 2011
 Joey Yearous-Algozin, *The Lazarus Project: Night and Fog*,
 2012
 Joey Yearous-Algozin, *The Lazarus Project: Faces of Death*,
 2012
 Joey Yearous-Algozin, *The Lazarus Project: Heaven*, 2012
 Joey Yearous-Algozin, *911 9/11 Calls in 911 Pt. Font: Part
 1*, 2012
 Joey Yearous-Algozin, *9/11 911 Calls in 911 Pt. Font: Part
 2*, 2012
 Joey Yearous-Algozin, *The Lazarus Project: Nine Eleven*,
 2012
 Divya Victor, *Partial Derivative of the Unnamable*, 2012
 Chris Sylvester, *Junk Rooms*, 2012
 Chris Sylvester, *Still Life with Every Panda Express Food
 Item*
Three Times: For Chris Alexander's "Panda," 2012
 Maker, *Poems for Money*, 2012
 Holly Melgard, *The Making of the Americans*, 2012
 Trisha Low, *Purge Vol. 1: The Last Will & Testament of*

Trisha Low, 2012

Isaac Linder, *The Moviegoer*, 2012

Shiv Kotecha, *Outfits*, 2012

Josef Kaplan, *1-100*, 2012 (16 vols.)

Sarah Dowling, *Birds & Bees*, 2012

Jeremiah Rush Bowen, *Nazi (Argument on the Internet (5/31/11 - 8/31/11) vol. 1)*, 2012

Jeremiah Rush Bowen, *Faggot (Argument on the Internet (5/31/11 - 8/31/11) vol. 2)*, 2012

Uprising Press (+)

Editor: Mark Hammer?

Barbara Tedlock, *From "The Beautiful and the Dangerous" /*

Michael Basinski, *Egyptian Gods 6*, 1991 (Uprising 1)

Elizabeth Willis, *From "Songs for (A)" / Stephen Ratcliffe, Nostalgia*, 1991 (Uprising 2)

Susan Howe, *From "Melville's Marginalia,"* 1991 (published by Uprising Press? no publisher information listed) Rachel

Blau DuPlessis, *From "Draft 2: She," / Michael*

Boughn, *Stone Work V* 1991 (Uprising 3)

Michael Basinski, *Her Roses*, 1992 (Uprising 9)

Edward Dorn, *The Denver Landing: 11 Aug 1993*, 1993

Vigilance Society (*) Editor: Anonymous

Eli Drabman, *From "Daylight on the Wires,"* 2006?

Eli Drabman, *Daylight on the Wires*, 2007?

Wild Horses of Fire Press

Editor: Thom Donovan

Thom Donovan (with images by Abby Walton), *Tears Are These Veils*, 2004

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IV. BOOKS, CHAPBOOKS, BROADSIDES, AND OTHER PUBLICATIONS PRINTED WITHOUT A PUBLISHER (ORGANIZED CHRONOLOGICALLY):

Ed. Mark Hammer, *The Image of Language, The Language of Image: UB Poetic Voices: 1992*, 1992 (publisher unknown)

Jonathan Fernandez, *Ab! Thel Is Like a Watry Bow*, 1993? (published by the author)

William R. Howe, *Projective Verse: A Preformance Script with/out Type Writer in 5 Parts*, 1994 (published by the author)

Alan Gilbert and Kristin Prevallet, *A Selective Bibliography of French Poetry in Translation Published in American Small Press Poetry Journals from 1980-1992*, 1995 (publisher unknown)

Joel Kuszai, *Filmic 10: Salt Series*, 1995 (published by the author)

Cynthia Kimball, *Song for a Handfasting: (For Two Voices)*, 1995 (publisher unknown)

Benjamin Friedlander, *The Missing Occasion of Saying Yes*, 1996 (published by the author)

Kristin Prevallet, *The Rhyme of the Ancient Mariner: An Interpretation of the Poem by S. T. Coleridge*, 1997 (VHS recording)

William R. Howe, *Notions of Nationalistic Feverish Paradigmatic Coronal*, 1998 (published by the author)

Christopher W. Alexander, *Eschatology: A Reader*, 1999 (published by the author)

Terrence Chiusano, Ikhyun Kim, and Brandon Stosuy, *Last Friday, May 12, 2000*, 2000 (publisher unknown)

Sandra Guerreiro, *Finger Print: Impressão Digital*, 2001 (published by the author)

Terry Cuddy and Mirela Ivanciu, *Transient Views of Western New York*, 2001 (VHS recording)

A Degraded Textual Affair, 2002 (edited by William R. Howe?)

Linda Russo, *Solvency*, 2005 (publisher unknown?) Susan Howe, *Loving Friends and Kindred*, 2006 (printed by Sarah Campbell?)

Steve McCaffery, *Appelle's Cut*, 2007 (printed by Matt Chambers, Michael Cross, and Richard Owens?)

Michael Cross, *Forestring*, 2007 (printed by Andrew Rippeon?)

George Oppen, *The Poem*, 2008 (printed by Andrew Rippeon?)

Susan Howe, *I heard myself as if you*, 2008 (printed by Richard Owens and Andrew Rippeon)

Michael Sikkema, David Hadbawnik, and Nava Fader, *Sideways*, 2009? (printed by David Hadbawnik)

Scrap Paper: A Small Press Portfolio, 2009

Richard Owens, *Archer Disowns*, 2010 (printed by Andrew Rippeon?)

Andrew Rippeon, *The hill I am of* / Julia Bloch, *The Selfist*, 2010? (printed by Andrew Rippeon)

Andrew Rippeon, *5 from "Flights,"* 2010? (printed by Andrew Rippeon?)

Divya Victor, *From "Sutures 3.11.10,"* 2010? (printed by Andrew Rippeon?)

V. READING, TALK, AND PERFORMANCE SERIES

[These student-organized series have been in addition to the Poetics Program's departmental series Wednesdays at 4 Plus (Fall 1990-Fall 2004) and Poetics Plus (Spring 2005-present)]

Another Reading Series

Organizers: Barbara Cole, Gordon Hadfield, and Sasha Steensen

Early 2000s

BYOB

Organizer: ?

2011

(co)ludere

Organizer: Divya Victor

2008

Cornershop

Organizer: Anya Lewin

1998

Deluxe Rubber Reading Series

Organizer: Mark Peters

1999

Dove | Tail

Organizer: Victoria Brockmeier

2014

Emergency Poetry

Reading Organizer: ?

Dates?

Exchange Rate

Organizer: ?

2004?

Last Friday

Organizers: Linda Russo and Christopher W. Alexander
1999

ñ (enye), Poesía y Crítica en la SUNY-Búfalo: A Non-Unilingual
Reading Series of Poetry, Criticism and Translation
Organizers: Rosa Alcala and Kristin Dykstra
2000-2002

Opening Night
Organizers: ?
Fall 2008-present

Poetics Plus Plus
Organizers: Graduate Poetics Group
2015

Poets Theater
Organizer: David Hadbawnik
2009-2012

Portable Lecture Series / Portable Talk
Organizer: ?
Dates?

Red Flannel (+)
Organizer: Mark Hammer
1988-1995

Refer
Organizer: Divya Victor
2009, 2011

Rust Talks

Organizers: Kristen Gallagher and Tim Shaner

2000-2004

Saloon Conversation Series

Organizer: ?

2006

Scratch and Dent

Organizers: Cornershop and Small Press Collective

Dates?

Small Press in the Archive

Organizers: Margaret Konkol (founder), Nicholas Morris, and

Ronan Crowley

2007-2014

Steel Bar

Organizer: Jonathan Skinner

2001

VI. STUDENT-ORGANIZED SYMPOSIA:

Writing from the New Coast: First Festival of New Poetry at
SUNY Buffalo

Organizers: Juliana Spahr and Peter Gizzi

March 31-April 3, 1993

Place(less Place): A Gathering of Poets

Organizers: Small Press Collective

June 19-20, 1998

Eye, Ear & Mind: A Conference on the Poetry of Ronald
Johnson

Organizer: Joel Bettridge

March 15-18, 2000

Prose Acts

Organizers: Christopher W. Alexander and Brandon Stosuy?

October 18-21, 2001

A Degraded Textual Affair

Organizer: William R. Howe?

June 6, 2002

Re-reading Louis Zukofsky's *Bottom: On Shakespeare*. A

Symposium for Students, Poets & Scholars

Organizers: Kyle Schlesinger and Thom Donovan?

October 31-November 1, 2003

(Re:)Working the Ground: A Conference on the Late Writings of
Robert Duncan

Organizers: James Maynard, Robert J. Bertholf, and Michael
Basinski

April 20-22, 2006

Contemporary British Poets

Organizer: Matthew Chambers

April 12, 2007

George Oppen: A Centenary Conversation

Organizers: Andrew Rippeon and ?

April 23-25, 2008

A Symposium on *Dura*

Organizer: Andrew Rippeon

November 21, 2008

Poet-publishers: A Small Press Symposium

Organizers: Richard Owens and Andrew Rippeon?

April 19-20, 2009

Modes of Love and Reason: A Bernadette Mayer Symposium

Organizer: Robert Dewhurst?

April 1, 2011

Clairvoyant Codes: A Symposium on the Work of Hannah
Weiner

Organizers: Robert Dewhurst and Sean Reynolds?

October 19, 2012

VII. RADIO SHOWS

T-n-T Broadcasts

Edited by Martin Spinelli

1995

LINEbreak (+)

Hosted by Charles Bernstein; co-produced by Charles Bernstein
and Martin Spinelli

Recorded 1996-1996 in Buffalo and elsewhere

Inks Audible (WHLA 1270 AM, Buffalo)
Hosted and produced by Doug Manson
Broadcast ca. 2005

Spoken Arts (WBFO 88.7 FM, Buffalo)
Hosted by Sarah Campbell
Broadcast ca. 2006

AMONG THE NEIGHBORS SERIES

- 1 Poetry in the Making: A Bibliography of Publications by Graduate Students in the Poetics Program, University at Buffalo, 1991-2016
by James Maynard

- 2 In Search of Blew: An Eventual Index of *Blewointment* Magazine, 1963-1977
by Gregory Betts

- 3 *TISH*— Another “Sense of Things”
by Derek Beaulieu

This new pamphlet series seeks non-academic and academic submissions of 10-30 pages on the subject of little magazines, generally or on specific magazines, published from 1940 onward.

We invite subjects along the lines of:

- case studies of a single little magazine;
- publishing networks in and among little magazines;
- studies of the materiality of small press publications; - contexts of association and sociability upon the pages of magazines; and,
- bibliographies, including bibliographies of poets or groups of poets or “schools” among little magazines.

Illustrative content most welcome!

Please send proposals to the series editor at
esmesmer@buffalo.edu

This consciousness within her uncurled
itself upon the rollers of objective
experience
printing impressions
vaguely and variedly
upon Ova
in place of the more formulate education
coming naturally
to the units of a national instigation

—Mina Loy
from "Ova, Among the Neighbors"